

AUDITION INFO NQOMT "HAIR" March 2012

Auditions will be held at the NQOMT Hall Sat 3rd Dec 10am to 4pm and Mon evening 5th Dec from 7-15. [only for those who cannot make Sat] There will be choreography on Mon evening for some.

Audition Times can be booked by ringing Anne McGuinness on 0412 790050

For info Pls ring Anne 0412 790050 Rachel 0424 160276 or email mcguinnessnq@optusnet.com.au or info.nqomt@gmail.com or email through the website www.nqomt.com.au

If for any genuine reason you cannot make auditions during the above – please notify us well in advance to enable us to endeavour to accommodate you.[mcguinnessnq@optusnet.com.au]

All roles, unless otherwise announced, are open.

If after open auditions, the director believes that a particular role or roles cannot be satisfactorily cast, additional singers/actors may be contacted for further auditions.

Being invited to audition, either directly or indirectly, does not guarantee you a role.

Callbacks will be held if necessary. Only those called back will be notified. NOTE: not being called back does NOT mean that you are not cast in the show. Likewise, being called back does not mean you will be cast.

There may be some call backs or Mon and/or Wed 7th if needed.

First rehearsal will be on Monday 16 January 2012.

Rehearsals will generally be Mon/Wed/ some Fri evenings and Sundays.

If for any reason you can see problems – please make them known to us at auditions. Preference will be given to those who can give 100% availability and commitment.

Please note that by auditioning, you are obligating yourself to a considerable rehearsal and performance process.

Please be certain that you are willing and able to make this commitment. If you wish to be considered for ONLY a certain role or roles, please indicate this clearly on your audition form on Audition Day.

If you are cast in the show you will be required pay Membership of \$30-00. If you are a 2011 member you will have to repay at Feb 1st for 2012. A production Levy of \$50-00 is also required to be paid Each cast member receives a complimentary ticket for a family member for opening night, a programme, snacks and drinks in the forecourt after opening night, performance tuition etc Costumes are supplied by NQOMT.

MARCH 2012

The Show is on at the Civic Theatre Bump In Sunday 25TH March Tech Runs will be Mon 26th, Tue 27th.

Performances 8pm Wed 28th, Thur 29th Fir 30th and Sat 31st with a 2pm Matinee Sat 31st

Director: Brian Edmond.

Choreographers: Kylie Ball/Rachel Cook

Vocal Director: Tony Woodhouse.

Musical Director Ryan Christoffersen

HAIR deals with multiple mature themes and contains adult language, simulated drug use and nudity. This Musical is suitable for mature audiences.

We look forward to seeing you at the auditions.

Hair is a show that, for its time (it opened on Broadway in April 1968) was considered ground-breaking and pretty radical. It sees America's youth challenging the "establishment" - challenging Americans being sent to Vietnam to fight and challenging pre-conceived conservative ideas about: sex; how people should dress and look; racism; and drugs. Long hair for males in that era provided a clear and very obvious distinction between the youth of the 60's and 70's and their crew-cut fathers. And the "establishment" didn't like it or understand it.

The plot of Hair is not linear like a traditional Broadway show but, rather, it is probably the first rock musical to hit Broadway and the bulk of the show is sung rather than being scenes with dialogue. The show creates many and varied moods through its fantastic music. From the mystic Aquarius to the drug-induced trip of Walking in Space to the plaintive Frank Mills and the high-

energy Hair. The show exposes the audience to a group of young men and women (The Tribe) who are not afraid to take on the world and who don't give a damn what anyone else thinks. The show will be set in the late 60's/early 70's, in New York.

Speaking of exposing the audience, Hair was (and probably still is) notorious for its famous nude scene. Will we be doing that? Yes. Fully nude? Yes. However, it will not be done under fluoros and spotlights - but tastefully, sensitively and with appropriate lighting. It also won't be that long a scene. There will be no nudity at the auditions nor until we actually get into the theatre with appropriate lighting. Nudity won't be mandatory but we do want as many cast as possible who are brave enough to do it.

Although there are a number of great principal roles it is very much an ensemble show with everyone being a member of the Tribe. Even those who are not principals have a phenomenal amount of work to do - for instance, of the 40 or so musical events, the non-principals are still in over 30 of them. We are looking for cast who are passionate, sensitive, high-energy and fearless. We need about 24 men and women, able to believably play characters in their 20's, who are in fact at least 18 years of age. Everyone needs to sing well. Everyone needs to move well (but not necessarily at the level of trained dancers - although the more good dancers we have the better) and everyone needs to be able to act and do a decent Standard American accent. Ideally we need a number of men and women who can play African-Americans. In fact the more multi-cultural our cast is the better so please encourage friends you may know to audition.

Info re Characters and Requirements. Over 18

CLAUDE (Male) a charismatic, good looking guy who has been drafted to go to Vietnam.
Strong Tenor – [able to sing comfortable to F in tenor range] “*Manchester England*” “*Hair*”

BERGER (Male) Best friends with Claude - a pretty "out there", brash, cocky dude who is into anyone and everyone.
Strong tenor - [able to sing to G in tenor range and use of falsetto if needed above this – ie high B]
“*Going Down*” “*Hair*”

WOOF (Male) loves Mick Jagger and Berger
Strong baritone – [does extend into tenor range] “*Sodomy*”

HUD (Male) (Credible as an African-American)
Baritone, possible tenor notes - “*Colored Spade*”

MARGARET MEAD (Male)
a guy in drag, but believable as a woman, representing a curious member of the "establishment"
“*My Conviction*”

SHEILA (Female) a passionate student protestor with a great voice.
Belter - Soprano Range - high F “*Easy To Be Hard*” “*Eyes Look Your Last*”

JEANNIE (Female) one of the first "greenies"
Alto - “*Air*”

CRISSY (Female) early-twenties, not too worldly when it comes to love
Mezzo - “*Frank Mills*”

RONNY (Female)
Soprano Sings the first song *Aquarius* & needs to be able to smash it.

DIONNE (Female) Belter - Alto would be able to sing but must be a confident strong singer.
“*Eyes look Your Last*”

TRIBE (Male & Female)

Various Should be able sing harmonies well. "The Flesh Failures" [Let The Sun Shine In]

There are smaller parts that some of the other Tribe members will be allocated throughout rehearsals